

<b>Priority:</b> <b>Art and Design</b>	<b>Curriculum Leader:</b> <b>J. Henry</b>	<b>Date: 2022-23</b>
<b>Maintenance targets and strengths:</b>		
<p>To continue to deliver the art and design curriculum in an exciting, stimulating and vibrant way, making cross-curricular links to other subjects and utilising enrichment opportunities within the community and the Stevenage Creative Network.</p> <p>To achieve high standards in the teaching and learning of art and design so that the proportion of pupils achieving the expected standard or greater depth at the end of Year 2 matches or exceeds the national average.</p> <p>To continue to identify and address pupils' needs.</p> <p>Teachers continue following the HES scheme for art. This scheme clearly defines the skills and vocabulary to be taught at each key stage including the foundation stage. It has progression of skills built into the scheme, allowing children to further develop skills and techniques as they move up through the school. Look for new scheme/materials to work alongside this.</p> <p><u>Targets brought forward from 2021-22</u></p> <p>To continue to embed progression of key art and design vocabulary across the year groups from EYFS to Year 2.</p> <p>To continue to review artists covered in each year group, refresh ideas.</p> <p>To continue our role in the Stevenage Creative Network which responds to and aligns with the Hertfordshire Cultural Education Partnership and Stevenage Borough Council's 'Arts, Culture and Heritage Strategy'.</p> <p><u>Ongoing targets</u></p> <p>To continue with a robust monitoring schedule, including:</p> <ul style="list-style-type: none"> <li>• observations of teaching and learning</li> <li>• planning scrutiny</li> <li>• work sampling</li> <li>• moderation of teacher assessments</li> <li>• monitoring of displays</li> </ul>		

- collection of pupil voice
- update photographic evidence
- teachers to post artwork on website gallery pages.

### **Development:**

In 2022-23, the areas for development are:

- To ensure art and design throughout the school fully embraces cultural awareness in our school, our community and the wider world.
- Whilst reviewing the artists in each year group, ensure the artists reflect the cultural backgrounds and heritages of children and their families throughout the school.
- To ensure that disadvantaged pupils and those with SEND receive bespoke provision so their needs are met and our provision is inclusive.
- To explore the Kapow primary art subscription to see how it links to topics being taught throughout the school and how teachers could be supported with planning and ideas from the scheme.
- To take part in a creative project within the community.
- The end goal is for the majority of pupils to achieve age related in expressive arts of the EYFS at the end of Reception and the expected standard or greater depth at the end of Year 2 in art and design.

### **Development Targets:**

Diarise observations all year groups teaching art.

Audit the range of artists covered to ensure it reflects the cultural backgrounds and heritages of children and their families throughout the school.

Gather pupil voice.

Priority	Input, activities and tasks	Timescale	Cost / budget/ resources	Monitoring	Success Criteria
<p>To continue to embed progression of key art and design vocabulary across the year groups from EYFS to Year 2.</p>	<p>Continue to ensure key vocabulary is used and learned.</p> <p>Year group teams look at key vocabulary during weekly planning meetings and note it on the plans. The vocabulary for the previous year is included to allow for recall, consolidation and catch-up.</p> <p>Teachers ensure that key vocabulary for each unit is shared with support staff at the beginning of the unit to secure consistency in use.</p> <p>Learning walls and displays include key vocabulary for the unit of work. Staff refer to these regularly during learning.</p>	Ongoing	<p>Art lesson planning</p> <p>Art and design curriculum journey</p> <p>Teachers and support staff</p> <p>Learning walls / displays</p> <p>Pupil voice</p> <p>Lesson observations</p>	<p>Art curriculum lead</p> <p>Teachers</p>	
	<p>To explore other schemes which link to HES scheme. Providing more detail of how to achieve high quality teaching and learning in all of the key learning areas for art. Ensure it is a scheme that is continually updated to support the needs of our school and the 'COVID catch up' system.</p>	Autumn 2022 early Spring 2023	<p>Art curriculum lead</p> <p>Teachers</p> <p>Kapow primary scheme</p>	<p>Art curriculum lead</p>	<p>High quality teaching and learning of each key area of learning for art.</p> <p>To support planning, teaching and learning for gaps identified.</p>

	To explore the Kapow primary art subscription, see how it links to topics being taught throughout the school and how teachers could be supported with planning and ideas from the scheme.				
<b>Progress toward priority</b>					
To ensure art and design throughout the school fully embraces cultural awareness in our school, our community and the wider world.	Whilst reviewing the artists in each year group, ensure the artists reflect the cultural backgrounds and heritages of children and their families throughout the school.  Check whole school coverage.	Spring 2023	Art curriculum lead  Support staff  Teachers	Art curriculum lead	Images/texts shown in school reflect diversity in our community.
	Pre-teaching of art key vocabulary to be included in planning, particularly for pupils with English as an additional language (EAL), pupils with a special educational need and / or disability (SEND), pupils with SEMH and pupils supported by the provision of the Speech and Language Base.  Learning packs that detail key vocabulary are created with support from our Speech and Language Base for children to take home.	Ongoing	Speech and Language Base staff  Support staff  Teachers  Stationery supplies	Teachers  Support staff  Art curriculum lead	Gaps in vocabulary knowledge identified and addressed.

	Liase with support staff to audit art resources ensuring a range of skin tone materials i.e paint, tissue paper, pencils and crayons	Autumn 2022	Support staff Teachers Stationery supplies	Art curriculum lead	Children see themselves represented in the variety of resources in classrooms
	Work closely with the SENCo team to analyse and discuss how art can be accessed more readily for SEMH and SEND pupils.  Discuss with staff and SENCo team how art can be used therapeutically for children's well-being.  Analyse ways to improve attainment levels for SEND, SEMH and PPG pupils in art.	Autumn term  Ongoing	Staff meeting time to discuss  Assessment data  SENCo team meeting time	Teachers SENCo PPG champion Art curriculum lead	Pupils experience learning equality which meets their individual needs.
<p><b>Progress toward priority</b> Art cluster meeting attended 25.1.23 sharing good practise and ideas shared.</p>					
Keep abreast of national changes in education.	To play a part in the Stevenage Creative Network which responds to and aligns with the Hertfordshire Cultural Education Partnership and Stevenage Borough Council's 'Arts, Culture and Heritage Strategy'.	Ongoing	Stevenage Creative Network  HFL Education	Art curriculum lead	Stevenage Creative Network meetings are attended.  Ideas shared and curriculum enhanced by inspired staff.

	To explore the Kapow primary art subscription, see how it links to topics being taught throughout the school and how teachers could be supported with planning and ideas from the scheme.	Autumn 2021/early Spring 2022 Ongoing	Art curriculum lead Kapow primary subscription	Art curriculum lead	A better understanding of existing schemes of work available and whether they could enhance our teaching and learning.
<b>Progress toward priority</b> Subject leader looked at Kapow primary art.					
To further secure outstanding leadership and management through supporting those for governance to securely and consistently understand their role and carry it out effectively.	New art curriculum lead to contact the art governor and keep in contact with previous art curriculum leads.	Autumn 2/ Spring1	Teams	Art curriculum lead	Curriculum lead has a good understanding of teaching and learning within art and design.
	Regularly liaise with and update staff members.  Gain feedback regarding new schemes of work.	Ongoing	Team meetings/staff meetings	Art curriculum lead	
Art and design teaching in school is of a high standard and contributes to a broad and	Art curriculum lead responsibilities handed over to new curriculum lead.	October 2022	Art curriculum leads (outgoing and new)  Art leadership folders	Art curriculum lead	

balanced curriculum.			Art leadership contacts		Evidence is gathered.
	New art curriculum lead continues contact with networks.	Ongoing	Stevenage Creative Network  HFL Education	Art curriculum lead	Teachers are confident delivering high quality art and design lessons.
	Monitoring of planning, teaching and assessment data and pupil voice.  On-going gather photographic evidence.	Ongoing	Pupil voice Displays Plans Recordings Photographs School newsletters	Art curriculum lead	
<b>Progress toward priority</b> Handover completed with prior subject leader in autumn term.					