

Art and Design Curriculum Map

	Nursery	Reception	Year 1	Year 2
Autumn	<p>Colour Conker rolling and leaf prints</p> <p>Mixing autumn colours – pre mixed – matching the colour to the colour they observe</p> <p>Fruit printing- matching and naming colour</p> <p>Fruit painting – matching and naming colour</p> <p>Christmas cards</p> <p>Eric Carle – colour collage – names of colours.</p> <p>Texture Humpty dumpty painting</p> <p>Autumn collage</p> <p>Sparkly spider webs</p> <p>Bear painting – (mark making with forks and sponges to add texture and features)</p> <p>Line Paintings of ladybirds and spiders (make clear marks with a paintbrush – straight lines and curves)</p>	<p>Colour Seasonal drawing of a tree – crayon</p> <p>Self portrait (mixing skin tones and shades of a colour)</p> <p>Autumn tree collage</p> <p>Wolf paintings (name and matching colours, matching tints and shades – pre-mixed but modelled by teacher – opportunity to mix if they want to but not assessed)</p> <p>Line Stick puppets</p> <p>Drawing a character on the ipad (representing limbs/features in greater depth – head, body, ears, hair, eyes, eyebrows)</p> <p>Wolf paintings (using line to add texture. Drawing a continuous curved line for the outline of the wolf's face, adding ears as features. Using small lined brushstrokes for the fur)</p> <p>Shape Constructing a house using recycled materials</p> <p>Biscuit house</p>	<p>Colour Abstract painting in the style of Rothko (colour mixing – name primary, name and mix secondary in a palette formally – previously informally) - talk about complementary colours – opposite on the colour wheel.</p> <p>Natural picture – freestyle leaves and acorns – main focus sculpture – photograph</p> <p>Texture Clay hedgehogs (Forest School) (pinch and pull clay to make real forms – manipulate into features e.g. nose, use natural tools to add detail – sticks)</p> <p>Line Observational animal painting (features and detail drawing the outline of the animal with pencil before painting)</p> <p>Natural picture – freestyle leaves and acorns – main focus sculpture - photograph</p> <p>Shape Abstract painting in the style of Rothko</p>	<p>Colour Pointillism (Colour mixing through layers on the page – using prior learning of primary and secondary colours with a new technique)</p> <p>Texture Guy Fawkes Portraits (Also value – different types of lines and shading – darker and lighter to add value)</p> <p>Line Vegetables cross-section (mark – making – lighter, darker, press hard, press light, different types of line using different media, straight, curved, zigzag, wavy, dots, dashes, continuous lines, detail from observation.</p> <p>Collage crocodiles</p> <p>Shape Collage crocodiles</p>

	<p>Shape Observational drawing of fruit</p> <p>Cut and stick firework pictures</p> <p>Form Playdough ladybirds</p> <p>Models of spiders</p>	<p>2D shape wolf</p> <p>Christmas cards</p> <p>Kandinsky – circles and triangles</p>	<p>Natural picture – freestyle leaves and acorns – main focus sculpture - photograph</p> <p>Form Natural picture – freestyle leaves and acorns – main focus sculpture - photograph</p>	
Spring	<p>Colour Animal patterns – stripes, spots, cool colours (discussing how we can make a colour lighter, pre mixed for activity – matching the tints)</p> <p>Texture Chinese dragons, tissue paper and lolly sticks</p> <p>Tissue paper flowers</p> <p>Line Drawings of mummy Mothers' Day cards (draw a face with detail)</p> <p>Patterns on bookmarks (create a continuous line – link fine motor)</p> <p>Shape Observational paintings of flowers</p> <p>Paintings of jungle animals</p> <p>Symmetrical butterfly prints</p>	<p>Colour Seasonal changes of a tree – observational – pastel – matching colours, darker green, lighter green, yellow, brown.</p> <p>Mother's Day painting</p> <p>Texture Easter card collage – tearing</p> <p>Line Gingerbread drawing ipad</p> <p>Seasonal changes of a tree – pastels (observational drawing – outline of tree and line making. Control of mark making, change in direction, increasing complexity and detail)</p> <p>Shape Clay gingerbread man</p> <p>Building a bridge using recycled materials</p> <p>Constructing a boat that will float</p>	<p>Colour Cool blues – tints Artwork in Bear and Wolf (Daniel Samieri) – winter trees (adding white to a colour to make it lighter formally)</p> <p>Texture Cool colours – tints – winter trees</p> <p>Line Sketching – effect of pencils – different types of pencils – what pencils can do – (observational drawings of leaves – light pressure, shading. Hatching technique – build up with pressure – all in one direction. Light and dark)</p> <p>Draw spring flowers from observation.</p> <p>Winter trees</p> <p>Shape Sketching – effect of pencils – different types of pencils – what pencils can do – observational drawings of leaves – light pressure, shading.</p>	<p>Colour Photography – Mothers' Day Cards</p> <p>Texture Clay tiles (scoring patterns - add increasing detail using tools)</p> <p>Line Winter trees – charcoal (darker, lighter, pressing harder, using the tip, the side, experimenting with line using new media)</p> <p>Shape Winter tree – perspective – form and space.</p> <p>Form Indigenous landscapes (pastels – perspective)</p> <p>Winter tree – (drawing from perspective – form and space)</p>

	<p>Form Lamb collage wool (exploring different materials and textures – discussion - the wool feels like)</p>		<p>Draw spring flowers from observation.</p>	
Summer	<p>Texture Creating and making instruments with recycled materials</p> <p>Sand pictures using warm colours.</p> <p>Line Painting frogs</p> <p>Rainbow fish painting (make curved lines to add detail, combine paint and pencil)</p> <p>Pirate bunting</p> <p>Form Telescope and binoculars</p> <p>Playdough frogs – (manipulating and pulling the playdough into a round frog shape)</p> <p>Dancing octopus – lolly sticks</p>	<p>Colour Father's Day card</p> <p>Seasonal changes of a tree – observational – pencil drawing sketch and watercolours (matching and naming colours, darker and lighter, Compare pastels and water colours)</p> <p>Texture Collage hen</p> <p>Line Character painting ipad – Monet haystacks</p> <p>Seasonal changes of a tree – observational – pencil drawing sketch and watercolours (control of mark-making, pressure of pencil, lighter and darker lines, appropriate features/detail)</p> <p>Shape Clay leaves (manipulate the clay into a leaf shape and use tools to score the clay)</p> <p>Life cycle of a hen</p>	<p>Colour Colour mixing – sunflowers – Vincent Van gogh (matching shades and making them using black – different types of yellow)</p> <p>Sunset paintings – warm colours (also tone) (adding black to a colour to make it darker)</p> <p>Seascape pictures – collage – paint, natural materials. Texture Seascape pictures – collage – paint, natural materials.</p> <p>Line Sunset paintings – warm colours</p> <p>Shape Sunset paintings – warm colours</p> <p>Seascape pictures – collage – paint, natural materials (line to show movement of the sea with paint – continuous line – wavy, zig zag combined with tints and shades)</p> <p>Form Seascape pictures – collage – paint, natural materials.</p>	<p>Colour Watercolour ponds (colour matching and mixing. Combining skills – mix primary and secondary, tints and shades)</p> <p>Texture Clay minibeasts (adding limbs and other parts using water and / or pinching out other features)</p> <p>Line Wax resist umbrellas - exploration pieces prior to watercolour ponds.</p> <p>Flowers press printing</p> <p>Shape Mondrian</p> <p>William Morris - patterns</p>